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British comic theatrical genre, defined by the Oxford English Dictionary as "that part of a pantomime in which the harlequin and clown play the principal parts". It developed in England between the 17th and mid-19th centuries.

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In the early years of the commedia (mid-16th century), the Harlequin was a zanni (a wily and covetous comic servant), and he
was cowardly, superstitious, and plagued by a continual lack of money and food. By the early 17th century, Harlequin had become a faithful valet, patient, credulous, and amorous.

Harlequin | theatrical character | Britannica

Pantomime (/ˈpærntəməɪm/; informally panto) is a
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